

ANT. REICHA.

24

QUINTETTES

POUR

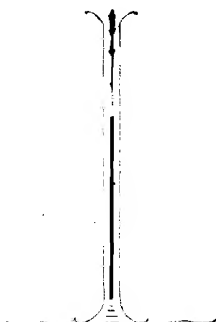
Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. R. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut.

1^{re} Série.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



5^{me} Série.

Op. 99. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **FA** min.
- 3 en **LA** maj.
- 4 en **RÉ** maj.
- 5 en **SI** min.
- 6 en **SOL** maj.

2^{me} Série.

Op. 91. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **LA** min.
- 3 en **RÉ** maj.
- 4 en **SOL** min.
- 5 en **LA** maj.
- 6 en **UT** min.



4^{me} Série.

Op. 160. — 6 QUINTETTES.

- N° 1 en **FA** maj.
- 2 en **RÉ** min.
- 3 en **MI** \flat maj.
- 4 en **MI** \sharp min.
- 5 en **LA** min.
- 6 en **SI** \flat maj.

chaque quintette: 18 fr.

Paris, RICHALTY & C^{ie}, Editeurs, 4, Boul^d des Italiens, au 1^{er}.

Déposé suivant
les traités internationaux. (1890).

PROPRIÉTÉ POUR TOUTS PAYS.

Tous droits de Reproduction,
d'Exécution et d'Arrangement réservés.

1^{re}, 2^{me} et 3^{me} SÉRIE: 19258 à 19275. R. S.
4^{me} SÉRIE: 8499 à 8504. R.

RECEVU
BIBLIOTHÈQUE
MUSIQUE
4, Boulevard des Italiens, au 1^{er}
PARIS

2.
QUINTETTI.

Adagio.

COR en RE.

First system of musical notation for Quintetti, Adagio. It features five staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes dynamic markings *ff* and *p*, and a *Solo.* instruction. The subsequent staves continue the musical texture with various rhythmic patterns and dynamics.

ALLEGRO.
assai.

Second system of musical notation for Quintetti, Allegro. It features five staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes dynamic markings *fp* and *fp*, and a *Solo.* instruction. The subsequent staves continue the musical texture with various rhythmic patterns and dynamics. The score includes measures numbered 2, 3, 4, 6, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

1

749

+ COR.
 ANDANTE.

COR.

3

MENUEETTO

Allegro.

Canon. Solo.

16 7 II

pp Solo.

Cres. F

TRIO. 1 4 2 2

p

8 6

2 I

pp

F

Men. D. C.

The musical score is written for Cor Anglais and Trio. The Cor Anglais part is in 3/4 time, key of B-flat major, and consists of 16 measures. It begins with a canon section (measures 1-7) and a solo section (measures 8-16). The Trio part is in 3/4 time, key of B major, and consists of 16 measures. It begins with a canon section (measures 1-7) and a solo section (measures 8-16). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

Allegro.

FINALE.
Allegro.

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Allegro'. The score contains several measures with eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano) at the beginning, 'fp' (fortissimo piano) in the middle, and 'mf' (mezzo-forte) towards the end. There are also 'f' (fortissimo) markings. The piece ends with a double bar line and repeat signs. The page number '742' is at the bottom.

COR.

78

Musical score for COR. (Cornet). The score consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The score ends with a double bar line.